

# Bemidji State University

## HOPR 1105: Influence, Power, and Values

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Introduction to influence and power in relation to considerations of human values. A service component is required. Required of all honors scholars.

**B. COURSE EFFECTIVE DATES:** 08/26/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Intro to subject (defining protest and performance)
2. Playing Indian
3. The Cove
4. What Would Jesus Buy
5. Yes Men

### D. LEARNING OUTCOMES (General)

1. comprehend and identify the key issues and players found in the performance of protest.
2. critically evaluate how assumed identities, scenarios and the aesthetic devices of drama create what we shall call the invoked narratives of protest.
3. discover and articulate a unique voice by performing their own protests.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted