

# Bemidji State University

## HUM 1100: Human Culture and Ideas

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

An examination of the different forms of cultural expression in diverse societies, and contemporary approaches to their contextual study and interpretation. Liberal Education Goal Areas 6 & 8.

**B. COURSE EFFECTIVE DATES:** 08/26/1997 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. INTRODUCTION
2. 'AFTER THE ICE'
3. URBANITY AND EARLY LITERATURE
4. CONTINUITY AND CHANGE IN THE ANCIENT WORLD
5. CLASSICAL ATHENS
6. TRANSITIONS I
7. CHANGING ORDERS OF THE MIDDLE AGES
8. THE HERO IN NATURE
9. CULTURES OF THE RENAISSANCE
10. 'IN PRAISE OF FOLLY'
11. THE CONDITION OF MUSIC
12. TRANSITIONS II
13. TRANSFORMATIONS

### D. LEARNING OUTCOMES (General)

1. gain a firm familiarity with the outline of western social and cultural history.
2. utilize an understanding of the core questions and methods involved in the interdisciplinary study of cultural history.
3. demonstrate awareness of the scope and variety of works in the arts and humanities and respond critically to these works.
4. describe and analyze political, economic, and cultural aspects of societies in their historical settings.
5. exercise critical thinking, particularly in seeking out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given situations or problems.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 08 - Global Perspective

1. No Competencies Indicated

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted