

# Bemidji State University

## MUS 1010: Fundamentals of Music Theory

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

An introductory course for students with limited background in music theory. Materials to be covered include rudimentary and fundamental theoretical concepts, with appropriate examples in both sight-singing and ear training.

**B. COURSE EFFECTIVE DATES:** 08/10/1999 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Intervals
2. Key signatures
3. Major and minor scales
4. Music theory sequence
5. Treble, bass, alto and tenor clefs
6. Triads

### D. LEARNING OUTCOMES (General)

1. learn the basics for understanding music.
2. learn how to read music using different clefs, scales, and signatures.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted