A. COURSE DESCRIPTION

Credits: 1

A percussion ensemble of six or more open to all university students who play or have an active interest in the percussion family of instruments.

Prerequisite: Performance audition and/or consent of instructor.

C. OUTLINE OF MAJOR CONTENT AREAS

1. Study of percussion pedagogy/literture through technique exercises and literature

D. LEARNING OUTCOMES (General)

1. Identify and analyze representative musical forms, styles, performance contexts, performance media, and composers and compositions of western music
2. Describe the musical traditions, context, and characteristics of diverse and representative world cultures
3. Interpret scores designed for instrumental ensembles
4. Know instrumental instructional materials and solo and ensemble repertoire representing diverse periods and cultures at all levels
5. Demonstrate understandings and skills or performance pedagogy
6. Understand the fundamentals of the construction, operation, and repair of instruments

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted