

# Bemidji State University

## MUS 4707: Percussion Ensemble

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A percussion ensemble of six or more open to all university students who play or have an active interest in the percussion family of instruments.

Prerequisite: Performance audition and/or consent of instructor.

**B. COURSE EFFECTIVE DATES:** 08/10/1999 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Study of percussion pedagogy/literature through technique exercises and literature

### D. LEARNING OUTCOMES (General)

1. Identify and analyze representative musical forms, styles, performance contexts, performance media, and composers and compositions of western music
2. Describe the musical traditions, context, and characteristics of diverse and representative world cultures
3. Interpret scores designed for instrumental ensembles
4. Know instrumental instructional materials and solo and ensemble repertoire representing diverse periods and cultures at all levels
5. Demonstrate understandings and skills of performance pedagogy
6. Understand the fundamentals of the construction, operation, and repair of instruments

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted