

Bemidji State University

ENGL 4420: Shakespeare and His Age

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A study of Shakespeare's works in the context of his times and of the work of his major contemporaries. Might not be offered every year.

B. COURSE EFFECTIVE DATES: 05/18/2001 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Anthony & Cleopatra
2. As You Like It
3. King Lear
4. Measure for Measure
5. Much Ado About Nothing
6. Othello
7. Richards
8. The Merchant of Venice
9. The Sonnets
10. The Taming of the Shrew
11. The Writer's Tale

D. LEARNING OUTCOMES (General)

1. use the literary-historical approach to Shakespeare's works.
2. discuss the men and women with whom Shakespeare's lived and worked with.
3. study how the context of Shakespeare's time and the work of his major contemporaries.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted