

# Bemidji State University

## MUS 2300: Piano Fundamentals

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Basic techniques of playing scales, intervals, and chord progressions. Required of all students in major, minor, and field of emphasis; others by consent of instructor. May be repeated for credit. Corequisite: Music Theory until requirements for MUS 2310 are completed.

**B. COURSE EFFECTIVE DATES:** 05/19/2001 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Note Reading
2. Technical Skills
3. Pentachords
4. Scales
5. Independence of the Hands
6. Sight-Reading
7. Harmonization of Melodies

### D. LEARNING OUTCOMES (General)

1. apply basic music theory knowledge.
2. develop the technical and theoretical competency to perform the pieces.
3. harmonize a simple melody using I-IV and V7 chords
4. play a number of major and harmonic minor scales.
5. play a score-reading excerpt.
6. play a substantial piece.
7. transpose selected melodies to various keys.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted