

Bemidji State University

MUS 2300: Piano Fundamentals

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Basic techniques of playing scales, intervals, and chord progressions. Required of all students in major, minor, and field of emphasis; others by consent of instructor. May be repeated for credit. Corequisite: Music Theory until requirements for MUS 2310 are completed.

B. COURSE EFFECTIVE DATES: 05/19/2001 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Note Reading
2. Technical Skills
3. Pentachords
4. Scales
5. Independence of the Hands
6. Sight-Reading
7. Harmonization of Melodies

D. LEARNING OUTCOMES (General)

1. apply basic music theory knowledge.
2. develop the technical and theoretical competency to perform the pieces.
3. harmonize a simple melody using I-IV and V7 chords
4. play a number of major and harmonic minor scales.
5. play a score-reading excerpt.
6. play a substantial piece.
7. transpose selected melodies to various keys.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted