A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Private or group lessons in horn using a variety of technical exercises, improvisation, and repertoire. Level of study determined by audition or discretion of the instructor. Corequisite: MUS 1800. NOTE: Course requirements include solo performances in Master Classes, Performance Laboratory and semester Juries (performance finals) at the discretion of the instructor.

B. COURSE EFFECTIVE DATES: 02/26/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. from memory, perform scales, arpeggios, and other fundamental music patterns.
2. understand and apply the elements of music interpretation: tempo, phrasing, terms, and dynamics.
3. show proficiency in the following techniques-appropriate to the instrument: dynamic control, tonguing, tone production in all registers, finger dexterity.
4. prepare and perform music from the representative repertoire list.
5. perform at least one solo on Performance Lab.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted