A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None
See description under MUS 2118.

B. COURSE EFFECTIVE DATES: 02/26/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
1. 20th or 21st Century
2. Baroque
3. Classical
4. Romantic

D. LEARNING OUTCOMES (General)
1. perform in public.
2. learn tone control.
3. learn the basics of effective and comfortable fingering.
4. integrate their knowledge about various historical periods and cultures.
5. become familiar with styles, forms and piano literature from the Baroque to the present.
6. develop confidence in their musical abilities.
7. develop technique sufficient to perform the works under study.
8. speed up their learning process by developing good rehearsal habits.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
None

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted