

Bemidji State University

ENGL 3115: Writing Fiction I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

An introduction to the study of the form and style of fiction, with practice, study, and writing in a workshop format. Prerequisite: Sophomore status or consent of instructor.

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Discovering the Story's Subject
2. First & Second Person Point of View
3. Microsetting, Macrosetting & Detail
4. Plot, Narrative Drive & Story Structure
5. Rejection
6. Style & Dialogue
7. Talent & Habit
8. Third Person Point of View
9. Writer's Block
10. Writer's Life

D. LEARNING OUTCOMES (General)

1. introduced to the elements of fiction craft and to techniques for critically evaluating short fiction.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted