

Bemidji State University

ENGL 3125: Writing Poetry I

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

An introduction to the study of form and style of poetry, with practice, study, and writing in a workshop format. Prerequisite: Sophomore status or consent of instructor.

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Burnham
2. Dreams & Experiments
3. Repetition, Rhythm & Blues
4. Similes & Metaphor
5. The Energy of Revision
6. Voice & Style

D. LEARNING OUTCOMES (General)

1. inspire, guide, and critique original poems through a process of discussion and revision.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted