

Bemidji State University

ENGL 2190: Introduction to Creative Writing

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Introduction to the study of the forms and styles of poetry, fiction, creative nonfiction, and other genres, with practice in a workshop format. Liberal Education Goal Area 6.

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Creative nonfiction
2. Fiction
3. Poetry
4. Expressive techniques
5. What are the genres and how do they differ?

D. LEARNING OUTCOMES (General)

1. develop personal pleasure in exploring possibilities in creative writing.
2. develop familiarity with the three forms of writing.
3. develop capacity to generate writing in three forms.
4. develop self-knowledge through creative expression.
5. develop confidence as a writer.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted