

# Bemidji State University

## ENGL 2410: Myth

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Study of sacred stories that emerge from pre-literate stages of culture through early literary works. Mythic traditions studied include Greek and may include one or more others (such as Norse, Irish, Ojibwe). Liberal Education Goal Areas 6 & 8.

### B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Introduction to course: academic integrity; orality and literacy, mythos and logos; divine and heroic myth.
2. Gilgamesh
3. Introduction to Bronze-Age and Archaic Greece, & Homeric selections
4. Hesiod: Theogony & beginning of Works & Days
5. Homeric Hymns II-V, VII; introduction to Classical Greece and its theatre, and the myth of the House of Atreus.
6. Film: Iphigenia
7. Aeschylus: Agamemnon
8. Aeschylus: The Libation Bearers
9. Aeschylus: The Eumenides
10. Norse Myth and The Prose Edda
11. Intro to The Poetic Edda, with Völuspá, Skírnismál, Hymiskviða, Þrymskviða, & Baldrs draumar.
12. Introduction to the heroic Völsung myths
13. The Poetic Edda: Gríppispá, Reginismál, & Fáfnismál
14. The Poetic Edda: Sigrdrífumál, Brot af Sigurþarkviðu, Sigurþarkviða hin skamma, & Guðrúnarkviða II.
15. Introduction to Wagner and The Ring of the Nibelung
16. Wagner: The Rhinegold (Das Rheingold)
17. Wagner: The Valkyrie (Die Walküre)
18. Wagner: Siegfried.
19. Wagner: Twilight of the Gods (Götterdämmerung).

### D. LEARNING OUTCOMES (General)

1. be able to interpret primary mythic texts in terms of myth's psychological, social, and spiritual value for the tribe that owns and preserves it.

## **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

### Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.

### Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

### Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

### Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

## **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

## **G. SPECIAL INFORMATION**

None noted