

# Bemidji State University

## ENGL 4126: Writing Poetry II

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A workshop course designed to offer the student further practice, analysis, and theoretical study in the composition of poetry. May be repeated one time. Prerequisite: ENGL 3125 with grade B or better, or consent of instructor.

**B. COURSE EFFECTIVE DATES:** 12/31/2003 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. A Grammatical Excursion
2. Death & Grief
3. Getting Published
4. Images
5. Meter, Rhyme & Form
6. Poetry of Place
7. Repetition, Rhythm & Blues
8. Self-Doubt
9. Smile & Metaphor
10. Stop Making Sense
11. The Energy of Revision
12. The Family: Inspiration & Obstacle
13. The Music of the Line
14. The Shadow
15. Voice & Style
16. Witnessing
17. Writer's Block
18. Writing & Knowing
19. Writing in the Electronic Age
20. Writing the Erotic

### D. LEARNING OUTCOMES (General)

None

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted