

Bemidji State University

ENGL 4146: Writing Creative Nonfiction II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Workshop offering further practice, analysis, and theoretical study in the composition of creative nonfiction. May be repeated one time. Prerequisite: ENGL 3145 with grade of B or better, or consent of instructor.

B. COURSE EFFECTIVE DATES: 12/31/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Read and discuss "Ronald"
2. Tobias Wolff's "That Room"
3. Alice Munro's "Turkey Season"
4. Langston Hughes's "Salvation"
5. Ian Frazier's "Out of Ohio"
6. The New York Times "Modern Love" column
7. Leonard Michaels's "Sylvia"

D. LEARNING OUTCOMES (General)

1. demonstrate a greater command of the nature and conventions of the genre than in level I courses.
2. read and respond to examples of the genre, demonstrating aesthetic judgment.
3. demonstrate knowledge of the processes of creation, evaluation and revision.
4. generate original examples of the genre that show an ability to sustain an original, authorial voice.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted