OJIB 1100: Ojibwe Culture

A. COURSE DESCRIPTION

Credits: 4
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

Surveys aspects of Ojibwe culture and history from pre-contact to the present. Liberal Education Goal Areas 6 & 7. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 02/12/2004 - Present
C. OUTLINE OF MAJOR CONTENT AREAS
   1. Turtle Island before European contact
   2. Who discovered America?
   3. Gender in Ojibwe culture
   4. Ojibwe language
   5. Ojibwe clan system and naming
   6. Cultural boundaries
   7. Development of colonial ideology
   8. Mound building and migration
   9. Iroquois Wars
  10. Ojibwe-Dakota relations
  11. Pontiac's War
  12. America and Manifest Destiny I
  13. America and Manifest Destiny II
  14. Prelude to removal and the Black Hawk War
  15. US-Dakota Conflict 1862
  16. Removal: Oneida Ho-chunk, Menominee, Ojibwe
  17. Breaking up reservations: The Dawes Act
  18. The White Earth Tragedy
  19. Clear Cut Indians: The deforestation of tribal lands
  20. Educating the Indian I & II
  21. Legal status of the Indian: Lawmakers and courts
  22. Alcohol and Indians
  23. Indian Reorganization Act
  24. Indian Citizenship
  25. Public Law 280: Sovereignty redefined
  26. Indian Child Welfare
  27. Termination
  28. Rise of American Indian Movement
  29. Mascots
  30. Treaty rights disputes
  31. History of the modern pow-wow
  32. Gaming, gambling, and American Indians
  33. Indian Religious freedom, repatriation
  34. Importance of language

D. LEARNING OUTCOMES (General)
   1. gain broad overview of major cultural and historical experiences of the Ojibwe
   2. understand how cultural and historical experiences of the Ojibwe have changed over time.
E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts
1. No Competencies Indicated

Goal 07 - Human Diversity
1. No Competencies Indicated

Goal 06 - Humanities/Fine Arts
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity
1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. LEARNER OUTCOMES ASSESSMENT
As noted on course syllabus

G. SPECIAL INFORMATION
None noted