

Bemidji State University

OJIB 1100: Ojibwe Culture

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

Surveys aspects of Ojibwe culture and history from pre-contact to the present. Liberal Education Goal Areas 6 & 7. (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 02/12/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Turtle Island before European contact
2. Who discovered America?
3. Gender in Ojibwe culture
4. Ojibwe language
5. Ojibwe clan system and naming
6. Cultural boundaries
7. Development of colonial ideology
8. Mound building and migration
9. Iroquois Wars
10. Ojibwe-Dakota relations
11. Pontiac's War
12. America and Manifest Destiny I
13. America and Manifest Destiny II
14. Prelude to removal and the Black Hawk War
15. US-Dakota Conflict 1862
16. Removal: Oneida Ho-chunk, Menominee, Ojibwe
17. Breaking up reservations: The Dawes Act
18. The White Earth Tragedy
19. Clear Cut Indians: The deforestation of tribal lands
20. Educating the Indian I & II
21. Legal status of the Indian: Lawmakers and courts
22. Alcohol and Indians
23. Indian Reorganization Act
24. Indian Citizenship
25. Public Law 280: Sovereignty redefined
26. Indian Child Welfare
27. Termination
28. Rise of American Indian Movement
29. Mascots
30. Treaty rights disputes
31. History of the modern pow-wow
32. Gaming, gambling, and American Indians
33. Indian Religious freedom, repatriation
34. Importance of language

D. LEARNING OUTCOMES (General)

1. gain broad overview of major cultural and historical experiences of the Ojibwe
2. understand how cultural and historical experiences of the Ojibwe have changed over time.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. No Competencies Indicated

Goal 07 - Human Diversity

1. No Competencies Indicated

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted