

# Bemidji State University

## MUS 4105: Piano Literature II

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Students gain an understanding of the following: musical forms, styles, and vocabulary related to music for keyboard instruments; keyboard literature from the early 19th century through the present within the larger context of Western Art Music of the Romantic and Contemporary eras. Students engage in active aural and written analysis of keyboard literature. Prerequisite: MUS 4104; Corequisite: MUS 3802 or consent of instructor. (Might not be offered every year.)

**B. COURSE EFFECTIVE DATES:** 02/12/2004 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Piano literature from the Romantic period through the present
2. Examine works by living American composers

### D. LEARNING OUTCOMES (General)

1. Gain an understanding of piano repertoire from Romantic period through present
2. Engage in active aural and written analysis of keyboard literature

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted