

# Bemidji State University

## MUS 1388: Single Reeds Methods

### A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Group instruction to prepare students to demonstrate and describe proper embouchure, developmental techniques, and pedagogical approaches for saxophone and clarinet.

**B. COURSE EFFECTIVE DATES:** 10/28/2004 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Training for students in the instrumental music teacher education program to have the ability to give beginning level single reed lessons
2. Learn to perform at a rudimentary level on clarinet and saxophone, and to express themselves musically with or without written music

### D. LEARNING OUTCOMES (General)

1. Interpret scores designed for instrumental ensembles and understand bowing, fingerings, or articulation specific to wind instruments
2. Know instrumental instructional materials and solo and ensemble repertoire, representing diverse periods and culture, and at all levels of proficiency
3. Demonstrate understanding and skill of performance pedagogy
4. Understand the fundamentals of the construction, operation and repair of wind instruments

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted