

Bemidji State University

MUS 4100: Instrumental Arranging

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Advanced study in techniques of orchestration and arranging. Open to music majors only. Prerequisite: MUS 3202.

B. COURSE EFFECTIVE DATES: 10/28/2004 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Brass
2. Jazz Band Reading
3. Percussion
4. Strings/Transcribing From Piano Score
5. Wind Ensemble Reading
6. Woodwinds

D. LEARNING OUTCOMES (General)

1. learn instrument transpositions, ranges, and how to use instruments in various settings.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted