

Bemidji State University

ARTH 3550: Nineteenth Century Visual Culture

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

An advanced level survey of developments in the visual arts and wider material culture in Europe and America between 1775 and 1900. Prerequisite: VSAR 2552. Might not be offered every year.

B. COURSE EFFECTIVE DATES: 09/23/2005 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. "All That Is Solid Melts Into Air"
2. Crisis & Reform: the Rise of Realism
3. Cultural Collisions
4. De Retour- Revisiting Themes & Contrasts
5. Divergent Visions
6. Fin Du Siecle
7. Passages in Romanticism
8. The Painting of Modern Life
9. The Romantic Landscape
10. Transformation of the Late 18th Century
11. Transitions I
12. Transitions II
13. Transitions III
14. Victorian Britain

D. LEARNING OUTCOMES (General)

1. focus primarily on painting and graphic art.
2. determine elements of content emphasis and evaluative requirements.
3. explore aspects of the artistic production in Europe and North America between 1780's and 1900.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted