

Bemidji State University

HST 2617: Film and American History

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

This course focuses primarily on how historical events and eras are interpreted and reflected in popular films. Students learn how to watch a film critically and how to decipher historical and cultural codes used by film makers. Students also analyze narrative styles, comparing and contrasting written narrative as well as its development in film. (Might not be offered every year)

B. COURSE EFFECTIVE DATES: 06/22/2007 - 08/24/2014

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted