

Bemidji State University

ENGL 2357: British and World Drama

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective, Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

Selective survey of dramatic literature from the British Isles and other countries outside the USA. Liberal Education Goal Areas 6 & 8 Might not be offered every year.

B. COURSE EFFECTIVE DATES: 06/02/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Introductions, Syllabus, overviews, Oresteia
2. Oedipus Tyrannos and Hippolytus
3. Plautus and Terence
4. Hroswitha
5. Hildegard
6. Wakefield Master
7. Everyman
8. Marlowe, Dr. Faustus
9. Sorrows of Han and Alma
10. Anouilh, The Honor of God

D. LEARNING OUTCOMES (General)

1. analyze works of literature
2. compare and contrast the issues of literature with modern life
3. evaluate theatrical and cinematic productions of literary works as artistic works and representative of the original
4. improve and hone analytical thinking skills

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 08 - Global Perspective

1. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted