

# Bemidji State University

## ENGL 3608: Genre Topics

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

In-depth study of a literary genre (e.g., The American Novel, Dramatic Literature), including application of critical theory. May be retaken multiple times with different topic subtitles. Might not be offered every year.

**B. COURSE EFFECTIVE DATES:** 06/02/2008 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Introductions; how we use storytelling in our daily lives; distribute Macdonald's "Fifty Functions of Storytelling" & inventory
2. The Secret of Roan Inish; "Respect the Source" handout

### D. LEARNING OUTCOMES (General)

1. examine the art and tradition of storytelling.
2. consider how stories are used by cultures and individuals.
3. tell traditional folktale and personal narratives.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted