

Bemidji State University

ENGL 4708: Advanced Genre Topics

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

In-depth study of a literary genre (e.g., The American Novel, Dramatic Literature), including application of multiple critical theories. May be retaken multiple times with different topic subtitles. (Might not be offered every year)

B. COURSE EFFECTIVE DATES: 06/02/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Ancient Pattern of Myth
2. Archetypes
3. Archetypes: Symbols of our Human Qualities
4. Art of Story
5. Mask: What is its Dramatic Function in a Particular Story?
6. Myth & the Modern World
7. The First Storytellers
8. Why Myths? What do they have to do with my life?

D. LEARNING OUTCOMES (General)

1. become familiar with the archetypal paradigms of plot and character development.
2. understand the process of converting myth to story.
3. explore the relationship between mythology and storytelling.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted