

Bemidji State University

ENGL 2350: American Literature, to 1865

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

A study of the development of American letters from a historical perspective. The ideas, social, and cultural relationships that shape the emerging American literature are examined through the study of the works and the literary characteristics of representative writers. Liberal Education Goal Areas 6 and 7.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Colonial Literature
2. Colonial Literature / Reason and Revolution
3. Manifest Destiny
4. Romanticism

D. LEARNING OUTCOMES (General)

1. gain knowledge of American literature through the Civil War (1865) and understand the relationships between America's literature, intellectual development and culture
2. develop critical reading and critical thinking skills
3. acquire the language and analytical skills necessary to produce original, well-written critical essays

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted