

Bemidji State University

MUS 3130: The History of Rock and Roll

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

From its beginnings in the blues, to modern rock and popular music, this course will study characteristics of the music and the artists who create it. From class lectures, demonstrations and listening examples, students will demonstrate the ability to identify and describe music examples. Each student will demonstrate knowledge of the cultural background of the musical examples. Open to all students. Liberal Education Goal Areas 6 & 7.

B. COURSE EFFECTIVE DATES: 08/25/2008 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. British Rock and Roll
2. Early American Rock & Roll
3. Influences of Rock and Roll
4. Southern Rockabilly
5. Jazz and Major Jazz Artists
6. Rock Beat
7. Detroit Influence
8. West Coast Music
9. Metal
10. Frank Sinatra, Dean Martin and Their Musical Style
11. Country and Hillbilly

D. LEARNING OUTCOMES (General)

1. have an appreciation for musical influences that evolved into Rock and Roll.
2. identify different beat formations that make up different musical genres.
3. form a better understanding of the historical and cultural influences leading to the evolution of rock and roll.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. No Competencies Indicated

Goal 07 - Human Diversity

1. No Competencies Indicated

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 07 - Human Diversity

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
4. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted