

Bemidji State University

OJIB 3213: Ojibwe Oral Literature

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Students meet for the first several weeks to discuss, learn, and be tested on their knowledge of Ojibwe oral literature and methodologies for its collection. The last several weeks of the course are designed for students to meet, record, transcribe, translate, and analyze oral literature that they themselves collect from fluent speakers in the region. Guidance will be given at all stages. Prerequisite: OJIB 2212 or consent of instructor. Liberal Education Goal Area 6 (Might not be offered every year.)

B. COURSE EFFECTIVE DATES: 08/02/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Oral literature
2. Oral History
3. Stories of Place
4. Research methodologies
5. Textualizing oral literature
6. Living our language

D. LEARNING OUTCOMES (General)

1. identify, define, and understand Ojibwe oral literature and how it relates to American Indian life.
2. understand the evolution of oral literature during times of transition from traditional to contemporary.
3. understand from oral literature the major cultural and historical experiences of the Ojibwe.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. No Competencies Indicated
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Understand those works as expressions of individual and human values within an historical and social context.
4. Respond critically to works in the arts and humanities.
5. Engage in the creative process or interpretive performance.
6. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted