

# Bemidji State University

## MUS 4607: Music Education III: Secondary Methods

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Philosophy, materials, techniques, and methods of instruction for a general music program in the secondary school. Topics include child development for middle and high school students, guitar, soprano and alto recorders, lesson planning, technology, program administration, and advocacy. Prerequisites: MUS 2310, MUS 2607, MUS 3202, MUS 3607, and MUS 3618.

**B. COURSE EFFECTIVE DATES:** 05/10/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Classroom Management
2. Constructing a General Music Course
3. Guitar Method
4. Music Theater
5. Recorders
6. Retention in your Choir/Band
7. Review Common Chords
8. Rhythm Dictation

#### **D. LEARNING OUTCOMES (General)**

1. demonstrate a basic knowledge of approaches to general music instruction, materials, and literature for students of varying abilities.
2. demonstrate a basic knowledge of the interrelationship of music with other art forms and disciplines.
3. demonstrate ability to accompany a vocal ensemble on a keyboard instrument.
4. understand and apply educational principles relevant to the physical, social, emotional, moral, and cognitive development of children, preadolescents, and adolescents.
5. understand and apply the research base for and the best practices of kindergarten or primary, intermediate, and middle level and high school education.
6. understand the role and alignment of district, school, and department mission and goals in program planning.
7. know how to involve representatives of business, industry, and community organizations as active partners in creating educational opportunities.
8. understand the role and purpose of co-curricular and extracurricular activities in the teaching and learning process.
9. demonstrate basic skills and techniques for playing typical classroom instruments including recorder or fretted instruments.
10. identify and analyze representative musical forms, styles, performance contexts, performance media, and composers and compositions of western music, and describe the musical traditions, context, and characteristics of diverse and representative world cultures.
11. identify and reproduce intervals, scales, and chord structures.
12. perform simple keyboard accompaniments and play parts from a musical score.

#### **E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

None

#### **F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

#### **G. SPECIAL INFORMATION**

None noted