

# Bemidji State University

## MUS 2607: Music Education I: Introduction

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Introduction to general, vocal, and instrumental education for music students preparing to teach. Includes observations in the public schools, introduction to teacher education, and a broad overview of instructional and learning theory, philosophy, developmental and motivational psychology, characteristics of the successful teacher, and commitment to the teaching profession. Completion of this course with a grade of "C" or better is required for all music degrees.

**B. COURSE EFFECTIVE DATES:** 08/02/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Content of a music class
2. Importance of teaching music
3. Nature of teaching music
4. Qualities and competencies of music
5. Rhythm proficiency
6. Teacher unions, fair share, negotiations
7. Curriculum development
8. Nine National Standards
9. Teaching licensure

### D. LEARNING OUTCOMES (General)

1. have a basic level of the music teaching profession-philosophical, psychological and historical.
2. be introduced to the resources and services of the professional organization of the field.
3. exhibit fundamental musical skills appropriate for music teaching; piano, soprano, recorder, singing, solfege, and error detection.
4. apply different terms and specifics to music teaching situations in the per-school, elementary and secondary levels.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted