

# Bemidji State University

## PHED 3504: Teaching Rhythms and Dance

### A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Methods and materials for teaching various forms of rhythms and dance. Components include effective individual and group instruction; cultural and historical implications; dance steps, fundamentals, and a variety of traditional, creative and contemporary dance forms applicable to the K-12 setting. Prerequisite: entrance into the teacher education program or consent of instructor.

**B. COURSE EFFECTIVE DATES:** 08/02/2010 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Effective individual and group instruction
2. Cultural and historical implications
3. Dance steps
4. Fundamentals
5. Traditional, creative and contemporary dance forms applicable to the K-12 setting

### D. LEARNING OUTCOMES (General)

1. Understand and apply skills necessary to perform varied physical activities.
2. Understand disciplinary knowledge of physical activities and well-being.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted