

Bemidji State University

MUS 3430: Topics in Solo Song Literature

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Topics in Solo Song Literature from the Baroque to the present including historical style, performance practices and individual composer style characteristics. Open to majors and minors only.

B. COURSE EFFECTIVE DATES: 12/23/2010 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Course Introduction
What is style?
2. Early Baroque: 1600s in Italy, England, & France
3. Late Baroque: 1700-1750 in Germany, France, & England
4. Classical: 1750-1820 in Germany & Austria
5. Italian Bel Canto: 1800-1850 in Italy
6. German Lieder: 19th Century Schubert & Schumann
7. German Lieder: 19th-20th Centuries Wolf & Strauss
8. French Mélodies: 19th-20th Centuries Faure & Debussy
9. French Mélodies: 19th-20th Centuries Ravel & Poulenc
10. 2nd Viennese School/Russia/Spain
11. England/United States

D. LEARNING OUTCOMES (General)

1. demonstrate a basic knowledge of the interrelationship of music with other art forms and disciplines
2. know vocal and choral instructional materials and solo and ensemble repertoire, representing diverse periods and cultures, and beginning, intermediate, and advanced levels from kindergarten through grade 12

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted