

Bemidji State University

MUS 2417: Diction For Singers I

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Pronunciation and enunciation of English, Latin, and Italian text, using the International Phonetic Alphabet. Emphasis on language skill needed for vocal and choral singing and teaching. [Might not be offered every year.]

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Latin and Italian diphthongs, glides and consonants
2. Latin and Italian syllabification, stress and vowels
3. Vowel formation and articulation
4. Vowels: lip, mixed and neutral

D. LEARNING OUTCOMES (General)

1. learn how to use the International Phonetic Alphabet and how to apply the correct sounds in each language.
2. acquire facility with the use of foreign language dictionaries for the purpose of translation and curate pronunciation.
3. interpret choral music scores with and understanding of range, tessitura, phrasing, diction, and articulation.
4. learn how to prepare texts in Italian and Latin.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted