

# Bemidji State University

## MUS 3801: History and Literature of Music I

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Survey of the history of music from antiquity into the eighteenth century; emphasis on the music of Western civilization. Completion of this course with a grade of "C" or better is required for all music degrees. Liberal Education Goal Areas 6.

### B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

## **C. OUTLINE OF MAJOR CONTENT AREAS**

1. 12 Tone Extended, Electronic Music, New Textures
2. Beethoven
3. Chopin & Liszt
4. Developments in Classical Music after 1945
5. Early Classic Keyboard & Orchestral Music
6. Early Classic Sonata, Symphony & Concerto
7. Folkloricism: Bela Bartok & Charles Ives
8. Haydn
9. Late Romantic Orchestral Music
10. Late Romanticism in Germany and Austria
11. Mozart
12. Music, Politics, & the People
13. Musical Taste & Style in the Enlightenment
14. Nationalism at the end of the 19th Century
15. New Nationalism, the Avant Garde
16. Opera & Vocal Music in the Early Classical Period
17. Opera Reform, Song, & Church Music
18. Opera in France and Russia
19. Pop, Jazz, & Film Music Between the Wars
20. Postwar Crosscurrents
21. Romantic Chamber Music & Choral Music
22. Romantic Opera: Rossini, Bellini, Donizetti, Meyerbeer & Weber
23. Romantic Orchestral Music
24. Russia & the United States
25. Schoenberg & the 12 Tone Method
26. Schoenberg's Students: Berg & Webern
27. Schubert, Mendelssohn, & Schumann
28. Strauss, Impressionism
29. Stravinsky, Neoclassicism
30. The Early 20th Century
31. The Romantic Era: Song & Piano Music
32. Verdi and Puccini
33. Wagner

## **D. LEARNING OUTCOMES (General)**

1. have fun learning about music and musicians while engaging in the process of creative listening, reacting, and interpreting the musical canon.
2. have many new musical pleasures and to learn many new facts and be able to articulate a reaction to these new pleasures and facts.
3. provide a thorough overview of the history of Western music from the early Classic period to the present day.
4. establish that music is an expression of human values within a social and historical context.
5. establish the causes and effects of changes in musical styles and to respond critically to these changes.

**E. Minnesota Transfer Curriculum Goal Area(s) and Competencies**

Goal 06 - Humanities/Fine Arts

1. No Competencies Indicated

**F. LEARNER OUTCOMES ASSESSMENT**

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted