

Bemidji State University

MUS 3802: History and Literature of Music II

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Survey of the history of music from the eighteenth century to the present; emphasis on the music of Western civilization. Completion of this course with a grade of "C" or better is required for all music degrees. Liberal Education Goal Areas 6.

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Musical Taste and Style in the Enlightenment
2. Opera and Vocal Music in the Early Classic Period
3. Opera Reform, Song, and Church Music
4. Early Classic Sonata, Symphony and Concerto
5. Early Classic Keyboard and Orchestral Music
6. Haydn
7. Mozart
8. Beethoven
9. The Romantic Era: Song and Piano Music
10. Schubert, Mendelssohn, Schumann
11. Chopin and Liszt
12. Romantic Orchestral Music
13. Romantic Chamber Music and Choral Music
14. Romantic Opera: Rossini, Bellini, Donizetti
15. Romantic Opera: Meyerbeer and Weber
16. Wagner
17. Verdi and Puccini
18. Opera in France and Russia
19. Late Romanticism in Germany and Austria
20. Late Romantic Orchestral Music
21. Nationalism at the end of the 19th Century
22. The Early 20th Century
23. Strauss, Impressionism
24. New Nationalism, the Avant Garde
25. Schoenberg and the 12 tone method
26. Schoenberg's Students: Berg and Webern
27. Stravinsky, Neoclassicism
28. Folkloricism: Bela Bartok and Charles Ives
29. Pop, Jazz, and Film Music Between the Wars
30. Music, Politics, and the People
31. Russia and the United States
32. Postwar Crosscurrents
33. Developments in Classical Music after 1945
34. 12 tone Extended, Electronic Music, New Textures
35. What's Next??

D. LEARNING OUTCOMES (General)

1. ,through reading, listening and discussion, be provided a thorough overview of the history of Western music from the early Classic period to the present day.
2. have established that music is an expression of human values within a social and historical context.
3. have established the causes and effects of changes in musical styles and to respond critically to these changes
4. have many new musical pleasures and to learn many new facts and be able to articulate a reaction to these new pleasures and facts.
5. have fun learning about music and musicians while engaging in the process of creative listening, reacting, and interpreting the musical canon.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. No Competencies Indicated

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted