

Bemidji State University

MUS 4807: Topics in Symphonic Literature

A. COURSE DESCRIPTION

Credits: 2

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Study of symphonic literature, through listening and analysis, from 1600 through modern symphonic music. (Might not be offered every year)

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. 1600-Modern Symphonic
2. Symphonic Trends
3. Western Symphonic Literature

D. LEARNING OUTCOMES (General)

1. understand the general social, economic, political, issues during these respective musical periods and how these factors influenced symphonic literature.
2. acquire a general knowledge of the composers and orchestral trends during the Baroque, Classical, Romantic & Modern Periods; analytical & Aural Recognition.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted