

Bemidji State University

MUS 4811: Choral Notation and Arranging

A. COURSE DESCRIPTION

Credits: 1

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

Beginning choral arranging including a practical survey of choral literature of all periods. Emphasis on the needs of secondary school choral directors. Prerequisite: MUS 3202.

B. COURSE EFFECTIVE DATES: 08/02/2011 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. ACDA, MENC: Professional Organizations
2. Choral Music & Age/Developmentally Appropriate Literature Choices
3. Contest & Festival Literature
4. Copyright Laws
5. Determination of Quality Choral Literature
6. Developing a Choral Repertoire
7. Programming
8. Sacred/Secular Opinion in Choral Music
9. Sources of Literature

D. LEARNING OUTCOMES (General)

1. become acquainted with the process of determining, choosing and programming a wide variety of quality choral literature.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted