

# Bemidji State University

## MASC 3760: Documentary Film Workshop

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A hands-on course in which students write, produce, and direct a "short subject" documentary. In the process of working together, the student crew learns documentary storytelling methods and cinematic technique. Together, the student production team selects a worthy topic regarding persons or activities locally and tells a compelling human-interest story that culminates in a public film debut. Prerequisites: MASC 2233. (Might not be offered every year.)

**B. COURSE EFFECTIVE DATES:** 07/31/2012 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Cinema Verité
2. Documentary Shorts:  
Issues of pace and treatment
3. Experimental Doc
4. Performative Documentary
5. Preproduction planning
6. Research & Creative Development
7. Scriptwriting for documentary
8. Styles & Genre
9. The purpose of documentary

### D. LEARNING OUTCOMES (General)

1. discover their unique "voice" by writing and producing their own documentary
2. develop skills in using digital technology to create and publish narrative stories.
3. gain a critical perspective needed to evaluate social conditions and cultural norms presented in documentary form
4. comprehend and evaluate the storytelling techniques and aesthetics unique to documentary filmmaking.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted