

Bemidji State University

TADD 3649: Introduction to Painting

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Gives students a basic foundation in painting. Students investigate basic materials, techniques, and form and content as applied to painting. Prerequisite(s): TADD 3648 and 2.75 overall GPA, or consent of instructor. Liberal Education Goal Area 6

B. COURSE EFFECTIVE DATES: 08/26/2013 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Materials, techniques, and form and content as applied to painting.

D. LEARNING OUTCOMES (General)

1. ζ Students will be able to know and apply formal visual language of elements and principles of design in their art work in conjunction with the specifics of the paint mixing and color application.
- ζ Students will demonstrate an understanding of basic technical aspect of the chosen painting media.
- ζ Students will be able to translate their visual expression through verbal means - oral/written.
- ζ Students will understand the importance of research to the creative process.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted