

# Bemidji State University

## TADD 3450: History of Modern Design

### A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: \*.\*

Lab Hours/Week: \*.\*

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

An advanced level survey of major movements and tendencies, and key figures in the development of graphic, craft, and industrial design between the mid-nineteenth century and the present day. Liberal Education Goal Area 6.

**B. COURSE EFFECTIVE DATES:** 08/26/2013 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. History trends in Graphic arts, Industrial/product design, Exhibit design, Packaging, Fiber/craft arts, Ceramics/glass arts from late 18th century to present. Major movements include but not limited to Art Nouveau, Art Deco, Early Modernism, Mid-Century modern, Post-modernism. Technological as well as aesthetic historical changes are examined throughout the course.

### D. LEARNING OUTCOMES (General)

1.
  - ¿ Student will demonstrate curiosity, passion and dedication to art and/or design.
  - ¿ Student will be able to think critically about and be able to evaluate art and design.
  - ¿ Student will be able to identify major art/design historical tendencies and movements.
  - ¿ Student will be able to identify important individuals and understand motives in design & art.
  - ¿ Student will communicate effectively in written and visual forms through testing and research.
  - ¿ Student will develop an appreciation for diverse cultural and historical perspectives.
  - ¿ Student will utilize digital/traditional meth

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

### G. SPECIAL INFORMATION

None noted