A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Function, anatomy and physiology, and problems connected with the development of the singing voice and teaching techniques. Open to majors and minors only. Prerequisite: Concurrent enrollment in MUS 2138 or MUS 3138 or MUS 4138. May not be offered every year.

B. COURSE EFFECTIVE DATES: 01/12/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Articulation & Hearing
2. Breathing for Singing
3. Formants & Voice Analysis
4. Listening to Singers
5. Phonation
6. The Child Voice & The Changing Voice
7. Vibrato
8. Voice Registers

D. LEARNING OUTCOMES (General)

1. develop curriculum goals and purposes based on the central concepts of vocal or instrumental music and know how to apply instructional strategies and materials for achieving student understanding of this discipline.
2. know vocal and choral instructional materials and solo and ensemble repertoire, representing diverse periods and cultures and beginning, intermediate, and advanced levels from kindergarten to grade.
3. demonstrate understandings and skills of vocal performance pedagogy and vocal health, including the child voice and the changing voice.
4. demonstrate a basic knowledge of vocal development and production and instrumental techniques and acoustics
5. understand and apply the research base for the best practices of kindergarten or primary, intermediate, and the middle level and high school education.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus
G. SPECIAL INFORMATION

None noted