A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: *. *
Lab Hours/Week: *. *
OJT Hours/Week: *. *
Prerequisites: None
Corequisites: None
MnTC Goals: None

This course focuses on the aesthetics and skill development in editing video and sound for multimedia, broadcast and cinematic productions. This course emphasizes storytelling -- the capture, editing, and outputting of video and audio using a desktop computer.

B. COURSE EFFECTIVE DATES: 08/24/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. 1. Digital video editing terminology and basic concepts
2. 10. Exporting media frames, clips and sequences
3. 2. Basic editing techniques
4. 3. Audio (capturing, editing, and synchronizing)
5. 4. Additional editing techniques (Four point editing)
6. 5. Multi-camera editing
7. 6. Titles and still graphics
8. 7. Color correction
9. 8. Compositing
10. 9. Managing media projects

D. LEARNING OUTCOMES (General)

1. be able to apply technical knowledge to capture, edit, monitor and compress digital video footage.
2. be able to identify and troubleshoot a variety of technical issues that commonly occur in postproduction.
3. demonstrate understanding of common postproduction techniques, standards and workflows.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted