Bemidji State University

INST 3888: Indigenous Women Writers

A. COURSE DESCRIPTION
   Credits: 3
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: Goal 06 - Humanities/Fine Arts

   This course is designed to provide students with a deeper understanding of traditional qualities found in contemporary woman writers who describe the experience of native women through the lens of several generations. This work comes to play an important role in contemporary thought as the values and cultures of indigenous people rapidly reflect change in their world and the world around them. Issues that are unique to native women in our contemporary time are paralleled to native women's experiences of the past. Liberal Education Goal Area 6.

B. COURSE EFFECTIVE DATES: 08/24/2015 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Indigenous governments
   2. Indigenous communities, relationships and colonization

D. LEARNING OUTCOMES (General)
   1. analyze traditional qualities, thus native culture and native women.
   2. evaluate the implications of tribal government and reservation lifestyles.
   3. examine the intertribal connections among native women and men.
   4. critique the purpose of assimilation and encroachment and how native women and men have been forced to deal with it.
   5. be able to articulate what colonization and decolonization means to native people.
   6. analyze indigenous world view as a framework of expression.
   7. construct a dialog and speak to their interpretation of various works.
   8. submit one art form to convey their expression.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   Goal 06 - Humanities/Fine Arts
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within an historical and social context.
   3. Respond critically to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus
G. SPECIAL INFORMATION

None noted