Bemidji State University

TADD 3659: Drawing: Still Life

A. COURSE DESCRIPTION
   Credits: 4
   Lecture Hours/Week: *.*
   Lab Hours/Week: *.*
   OJT Hours/Week: *.*
   Prerequisites: None
   Corequisites: None
   MnTC Goals: None
   Expanded instruction in drawing the human figure. This course allows the student to expand his/her
   knowledge and technical fluency on an individual basis, and encourages personal expression and
   development. Prerequisites: TADD 1440, or consent of instructor.

B. COURSE EFFECTIVE DATES: 08/22/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS
   1. Major topics include; structure, anatomy, composition, and expressive content when drawing the
      human form.

D. LEARNING OUTCOMES (General)
   1. Students will create drawings with evidence of understanding anatomy, composition, craft, and
      expressive content.
   2. Students will create drawings with evidence of knowledge and skill of materials and techniques.
   3. Students will demonstrate orally their increased knowledge of the elements and principles of design
      in frequent critiques.
   4. Students will illustrate their critical thinking of the above knowledge by applying them to their
      drawings and selecting portfolios for evaluation

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies
   None

F. LEARNER OUTCOMES ASSESSMENT
   As noted on course syllabus

G. SPECIAL INFORMATION
   None noted