A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Diverse topics encompass an international range of gendered experiences and may include sources from literature, law, history, myth/religion, psychology, sociology, philosophy, theology, and the visual arts. Topics may include: myths and spirituality; mother, daughter, self; writing women's lives; art, erotica, and pornography in American Culture; reproductive freedom; Indigenous women's issues; sexualities and difference in America. May be taken for credit under different subtitles.

B. COURSE EFFECTIVE DATES: 08/22/2016 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Examine communication about women and men
2. Focus on understanding gendered communicative behaviors communication between men and women

D. LEARNING OUTCOMES (General)

1. Define and explain key terminology associated with the study of gender communication
2. Identify and explain basic theories, issues, and research trends in gender communication
3. Demonstrate and apply gendered concepts to your lives and the lives of others
4. Examine one's own (and others') perceptions about societal issues relating to gender in personal and professional communicative contexts
5. Identify and analyze relational and societal implications based upon research and personal analysis related to gendered communication behaviors (via people and media)
6. Illustrate ability to analyze and synthesize research articles related to a gendered communication issue

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted