Bemidji State University

MASC 3300: Independent Film

A. COURSE DESCRIPTION

Credits: 1
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

Two mandatory meetings (flexible--two hours each day) at the Headwaters Film Festival on the Bemidji State campus OR online. This online course examines contemporary independent film -- techniques and aesthetics, history, and the business side -- funding models and distribution avenues.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Four dimension analysis technique
2. Independent film terminology including aesthetics, history, production techniques, and production personal.
3. Several genres of Independent films will be studied -- crime, documentary, drama, animation and comedy.
4. Students will attend the Headwaters Film Festival and apply their knowledge to new content.

D. LEARNING OUTCOMES (General)

1. create two informal written reviews using terminology used in class for two of the short films viewed at the Headwaters film festival
2. evaluate and analyze feature length films categorized as Independent Films using the four-dimension film analysis technique (technical, dramatic, generic, and business).
3. define, compare and contrast ¿Independent Films¿ with traditional Hollywood films in terms of film/video aesthetics, history and production personnel.
4. create formal written reviews for two of the films viewed at the Headwaters Film Festival using the four-dimension analysis technique.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted