Bemidji State University

MASC 3330: Performance and Production

A. COURSE DESCRIPTION

Credits: 3
Lecture Hours/Week: *.*
Lab Hours/Week: *.*
OJT Hours/Week: *.*
Prerequisites: None
Corequisites: None
MnTC Goals: None

This is an advanced media production course that provides an in-depth understanding of live programming, production, and field reporting. Students are taught how to perform professionally on-air in television, radio and web-based streaming environments. Prerequisites: MASC 2850 and MASC 2250.

B. COURSE EFFECTIVE DATES: 08/21/2017 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Directing & Producing for TV
2. Field Reports & Studio Segments
3. Getting to Know the Business
4. News Program Live
5. Prompter Scripts & Graphics
6. Setting the Standards for our Newscasts
7. Sound Reporting

D. LEARNING OUTCOMES (General)

1. have an ability to gather, write and report news, applying the use of audio-video production techniques and emerging media.
2. use media reporting and documentary principles when utilizing electronic media.
3. explore form and content of electronic media as well as the student “on-air” presence.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted