

Minnesota State University Moorhead

PHIL 320: Philosophy of the Arts

A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: *.*

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

A consideration of philosophical questions relating to the fine arts. Representative topics include the nature of art, aesthetic experience, criticism in the arts, representation, symbolism, and evaluation. Same as ART 320. MnTC Goal 6.

B. COURSE EFFECTIVE DATES: 06/01/1995 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

D. LEARNING OUTCOMES (General)

1. Articulate and apply personal standards of aesthetic value.
2. Articulate and apply personal standards of artistic value.
3. Create logical, engaging, effective written products appropriate for specific audiences and purposes.
4. Explain and critique competing theories of artistic expression.
5. Explain and critique competing theories of representation.
6. Explain and critique competing theories of symbolic communication.
7. Explain competing definitions of art.
8. Explain distinction between artistic and aesthetic value.
9. Identify significant differences among artistic media.
10. Use a coherent writing process including invention, organization, drafting, revising, and editing to form an effective written product.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted