

# Minnesota State University Moorhead

## HUM 211: Perspectives on Society

### A. COURSE DESCRIPTION

Credits: 3

Lecture Hours/Week: 3

Lab Hours/Week: 0

OJT Hours/Week: \*.\*

Prerequisites: None

Corequisites: None

MnTC Goals: Goal 06 - Humanities/Fine Arts

Explores visions of society (e.g. Confucius, Plato) or intercultural encounters between societies (e.g. Age of Exploration). May include works of history, literature, and political theory. MnTC Goal 6.

**B. COURSE EFFECTIVE DATES:** 06/01/1995 - Present

### C. OUTLINE OF MAJOR CONTENT AREAS

1. Geographical, historical, and political influences on visions of the nature of society
2. Historical visions of the nature of society and social obligations
3. Representative issues arising from intercultural encounters between distinct societies

### D. LEARNING OUTCOMES (General)

1. Describe and analyze political, economic, historical and/or cultural elements which influence visions of societies in their historical and contemporary dimensions.
2. Compare and contrast two or more visions of society
3. Demonstrate knowledge of cultural differences in expectations about social obligations.
4. Analyze and reflect on the issues that arise in intercultural encounters between distinct societies.
5. Articulate an informed personal response to historical visions of society and social obligations.
6. Articulation an informed personal response to a variety of works in the arts and humanities.
7. Explain how different kinds of works and texts express visions of society.
8. Explain how distinct visions of society contribute to specific international problems.
9. Identify how those works and texts function as expressions of individual and human values within historical and social context.

### E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

Goal 06 - Humanities/Fine Arts

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

### F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

**G. SPECIAL INFORMATION**

None noted