

Minnesota State University Moorhead

ART 102: Basic Drawing II

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 1

Lab Hours/Week: 75

OJT Hours/Week: *.*

Prerequisites:

ART 101 - Basic Drawing I

Corequisites: None

MnTC Goals: None

Intermediate visual inquiry using representational and imaginative studies. Use of composition, color and contemporary concepts of drawing emphasized. Wet media and figure drawing included.

B. COURSE EFFECTIVE DATES: 02/24/1999 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. A second foundation level drawing course with a continuation of developing perceptual skills and graphic interpretation of forms directly observed in the studio.
2. Introduction in the use of and an historical overview for each of the following (includes classroom and individual demonstration of use): color pencil, soft pastel, watercolor, and oil pastel.
3. Introduction to color in drawing (objective and subjective): value, hue, and intensity.
4. Introduction to the portrait as subject, including a separate project focused on the study of the human skull.
5. Introduction to landscape as subject.
6. Introduction to altered forms and contexts as a meaningful process in the creation of works of art.
7. Introduction to working from small-scale studies (9x12 or smaller) in preparation for the creation of a large scale drawing (36x48 minimum).

D. LEARNING OUTCOMES (General)

1. The student will continue developing his/her skills in drawing from a perceptual basis. The student will develop an understanding of how color works in a specific spatial context (objective color).
2. The student will learn about the expressive potential of color in creating a drawing (subjective color).
3. The student will develop facility in the use of a variety of color media, including watercolor, color pencil, soft pastel, oil pastel and mixed media combinations of the same.
4. The student will develop an understanding of the relationship of scale and expressive intent in a work of art through drawing.
5. The student will demonstrate a commitment to his/her development as an artist in working a combined minimum of twelve hours each week in and out of class to complete the projects required for the course.
6. The student will demonstrate the ability to successfully work with the new materials and concepts explored in the projects completed for this course.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted