

Minnesota State University Moorhead

ART 305D: Printmaking Studio

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: 0

Lab Hours/Week: 90

OJT Hours/Week: *.*

Prerequisites: None

Corequisites: None

MnTC Goals: None

A continuation of study begun in ART 304D. Students may choose any combinations of relief, intaglio, lithography, monoprinting, or screenprinting. Printmaking processes are taught beyond the introductory level. Non-toxic processes are explored. Personal expression is encouraged. Students may take ART 304D and 305D in any order.

B. COURSE EFFECTIVE DATES: 05/09/2003 - 08/31/2015

C. OUTLINE OF MAJOR CONTENT AREAS

None

D. LEARNING OUTCOMES (General)

None

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted