

Minnesota State University Moorhead

ART 405F: Photography Studio

A. COURSE DESCRIPTION

Credits: 4

Lecture Hours/Week: *.*

Lab Hours/Week: 6

OJT Hours/Week: *.*

Prerequisites:

This course requires all three of these prerequisites

ART 303F - Contemporary Digital Concepts

ART 304F - Experimental Techniques in Photography

ART 305F - Untrue Narrative

Corequisites: None

MnTC Goals: None

A continuation of study begun in ART 404F. Further development of conceptual and formal qualities in selected non-silver process photographic projects, plus color photography and processing. The scope of the work and the media will be determined in contractual arrangement between the student and the instructor. Students are required to have completed ART 304F and 305F prior to enrolling in this class.

B. COURSE EFFECTIVE DATES: 05/12/2003 - Present

C. OUTLINE OF MAJOR CONTENT AREAS

1. Course addresses topics related to area of specialty.

D. LEARNING OUTCOMES (General)

1. Students develop advanced skills in area of specialty.

E. Minnesota Transfer Curriculum Goal Area(s) and Competencies

None

F. LEARNER OUTCOMES ASSESSMENT

As noted on course syllabus

G. SPECIAL INFORMATION

None noted